

# Johnny Williams III

*Johnnyarthurwilliams@gmail.com*

(309)-525-1925

[JohnnyWilliamsIII.com](http://JohnnyWilliamsIII.com)

## EDUCATION

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<b>MFA in Performance Lighting Design</b>	2024
MARY BALDWIN UNIVERSITY - Staunton, VA	
<b>MLitt in Shakespeare and Performance</b>	2023
MARY BALDWIN UNIVERSITY- Staunton VA	
<b>BA in Theatre Arts</b>	2017
MONMOUTH COLLEGE- Monmouth, IL	

## TEACHING EXPERIENCE

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**WILLIAM & MARY** - Williamsburg, VA

**INSTRUCTOR - THEA 213: Introduction to Stage Lighting & THEA 314: Stage Lighting Design**

August 2024 - Present

- Developed a syllabus in conversation with the principles and practices of W&M's theatre department.
- Built a scaffolded multi-step evaluation process that allows students to build on their previous knowledge and lessons throughout the semester.
- Created a collaborative classroom setting based around accessibility and inclusivity through diverse lessons and varied classroom formats.
- Ran lab hours advising students on lighting applications for productions.
- Advised students on their lighting designs and provided feedback on designs and CAD renderings.
- Managed and organized all lighting equipment for season productions and events.
- Designed and implemented two house lighting plots for two venues in Phi Beta Kappa.
- Operated and programmed Gio @5 ETC lighting consoles, StudioSpot Intelligent Fixtures, Wireless SHoW Baby DMX Transceivers, and repaired damaged equipment in lighting storage and in the mainstage theatres.

**MARY BALDWIN UNIVERSITY** - Staunton, VA

**INSTRUCTOR - THEA 251 Scenic and Lighting Design**

August 2023 - December 2023 (Fall Semester)

- Created a syllabus implementing lighting and scenic technology through a scaffolded approach.
- Applied hands-on experience with students in the classroom as well as in the theatre.
- Taught VectorWorks, LXPlan (PC and Mac), and MyDMX3.0 application and programming.
- Taught fundamentals of 3D modeling, hand drawn plots, and scenic construction.
- Implemented hands-on experience for students in lighting safety, coiling/storing lighting cords, patching and addressing LED equipment, creating cues on a lighting board, and utilizing lighting board technologies like chases, fades, patching, parking, assigning sliders, and building cues.
- Prepared weekly lectures on lighting and scenic application and history.

**INSTRUCTOR - THEA 210: Production Practicum**

August 2022- May 2024 (I have taught this class a total of 5 semesters).

- Created a syllabus with a structure for design application for all main stage productions each semester.
- Led production teams in all areas of design: lighting, scenic, costume, sound, projection, dramaturgy, stage management, publicity and marketing, and make-up.
- Assigned deadlines to production teams and monitored progress throughout the application process.
- Held lab hours for application in several design fields and assisted in creating elements in each design role.
- Graded weekly Portfolio Progress Updates and assisted in creating final portfolios for each student.
- Organized and managed all lighting and scenic equipment.

August 2022 - December 2022 (Fall Semester)

**TEACHING ASSISTANT - REN 553 Directing**

- Led the class in group discussions and group performances throughout the semester.
- Organized an end of the semester showcase of directing scenes.
- Provided feedback on directing scenes alongside the instructor: Stephanie Holiday-Earl
- Took attendance, recorded the class on blackboard collaborate, and sent weekly updates to the lead instructor.
- Handled reservations and bookings for all directing scene rehearsals.
- Organized a 6 hour audition breakdown for the nearly 50 auditionees and 12 directors.

**KEWANEE HIGH SCHOOL**– Kewanee, IL

August 2018 – May 2021

**TECHNICAL DIRECTOR**

- Installed and implemented new LED lighting equipment
- Guided and led projects, delegating tasks and evaluating performance and progression of project pace
- Applied advanced skills in CAD programing and design implementation to develop scenic and lighting designs for 5 productions a year
- Trained adults and students on new lighting and sound programing while developing a creative design platform with state of the art equipment

**KEWANEE PARK DISTRICT COMMUNITY THEATRE**– Kewanee, IL

May 2017 – July 2019

**TECHNICAL DIRECTOR**

- Designed the set and the lighting for all summer productions.
- Managed a team of volunteers and students to construct and paint the set.
- Implemented lighting rigging and focusing for different productions.
- Developed sound programming for all productions and trained board operators on cue systems.

**LUX THEOLOGICAL INSTITUTE** – Monmouth, IL

May 2017 – July 2018

**RECREATION DIRECTOR and INSTRUCTOR** – (ages 13-18)

- Developed recreation for students over the span of a three week institute.
- Led workshops and events for students.
- Served as theatre instructor and taught courses for students twice weekly.
- Taught theatre equipment technology and improv acting.

## **LIGHTING EXPERIENCE**

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### **PROFESSIONAL LIGHTING DESIGNS**

<i>A New and Well-Ordered City</i>	William & Mary	Bryan Schmidt	2025
<i>The Curious Incident...Nighttime</i>	William & Mary	Kristy Dodson	2025
<i>Fun Home</i>	William & Mary	Dr. Holly Maples	2024
Various Performance Events	Staunton Public Library	Jerry Bryant	2023-2024
<i>The Silo</i> (World Premier)	Queen City Theatre Co.	Thomas Prater	2023
Light the Way Fundraising Event	MBU	Dr. Kerry Cooke	2023
Fundraising Gala	Silver Line Theatre Exchange	Jeremy West	2022
12 Dates of Christmas	Silver Line Theatre Exchange	Jeremy West	2022
MBU Christmas Concert	MBU	Craig Robertson	2022
College for Women Rent Party	MBU	Sarah White	2022
<i>Fiddler on the Roof</i>	The Performing Arts Academy	Tim Holmes	2019
<i>Mary Poppins</i>	KPD Community Theatre	Ellen Johnson	2019
<i>The 25th Annual... Spelling Bee</i>	KPD Community Theatre	Ellen Johnson	2018
<i>Joseph and the... Dreamcoat</i>	KPD Community Theatre	Ellen Johnson	2017
<i>Eurydice</i>	Kewanee High School	Johnny Williams III	2020

<i>The Wizard of Oz</i>	KHS	Heather Olalde	2020
<i>Alice in Wonderland</i>	KHS	Johnny Williams III	2019
<i>Aunt Jack</i>	KHS	Marissa Romanelli	2019
<i>Peter and the Starcatcher</i>	KHS	Johnny Williams III	2018
<i>Two Rooms</i>	KHS	Marissa Romanelli	2018
<i>Mamamia</i>	KHS	Heather Olalde	2018
<i>A Midsummer Night's Dream</i>	KHS	Marissa Romanelli	2017
<i>The Little Mermaid</i>	KHS	Heather Olalde	2017

#### **MARY BALDWIN UNIVERSITY — Staunton, VA**

August 2021- May 2024

<i>Tales from the Ghostlight</i>	Shakespeare & Performance	Jacon Laitinen	2024
<i>Hero Dogberry</i>	S&P	Alaina Smith	2024
<i>As You Like It</i>	S&P	Megan Parlett & Becca Westbrook	2024
<i>Agamemnon</i>	S&P	Adam Hobbs	2024
<i>Sir Clyomon and Sir Clamydes</i>	S&P	Hailey Pearce	2024
<i>The Knight of the Burning Pestle</i>	S&P	Constance Swain	2024
<i>A Midsummer Night's Dream</i>	S&P	Alaina Smith & Johnny Williams III	2023
<i>The Rover</i>	S&P	Alaina Smith	2023
<i>The Spanish Tragedy</i>	S&P	Cait Redman	2023
ILL (World Premier)	S&P	Michael Blackwood	2022
<i>The Duchess of Malfi</i>	S&P	Chase Fowler	2022
<i>Macbeth</i>	S&P	Andrew Knight & Katelyn Spurgin	2022
<i>Intimate Apparel</i>	Mary Baldwin University	J.P. Sheidler	2024
<i>Cupid and Psyche</i>	MBU	Kelsey Harrison	2023
<i>Fairview</i>	MBU	Jaliyah Bryant & Molly Seremet	2022
<i>The Wreck</i> (Devised Musical)	MBU	Molly Seremet	2023
<i>Small Mouth Sounds</i>	MBU	J.P. Sheidler	2023
<i>Oh So Tender</i> (Devised Play)	S&P	Molly Seremet & Doreen Bechtol	2023

#### **MONMOUTH COLLEGE — Monmouth, IL**

<i>Night Sky</i>	Monmouth College	Jill Turley	2016
Fusion Fest III	MC	Dr. Vanessa Campagna	2016
Fusion Fest II	MC	Dr. Emily Rollie	2015

#### **LIGHTING FACULTY ADVISOR**

<i>Men on Boats</i>	William & Mary	Abbie Cathcart	2024
<i>An Evening of Dance</i>	William & Mary	Denise Damon Wade	2025

#### **GOOD'S FURNITURE — Kewanee, IL.**

June 2017-July 2020

##### **INTERIOR DESIGNER AND LIGHTING DESIGNER**

- Ordered and managed lighting equipment
- Designed lighting and installed lighting throughout the 12 building facility
- Worked with designers to develop a lighting strategy
- Created all lighting displays and decorations for holiday occasions.
- Traveled and designed interiors and lighting for homes across Illinois and Iowa

## DIRECTING EXPERIENCE

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### ACADEMIC DIRECTING

<i>A Midsummer Night's Dream</i> (Education Tour)	Meadowlark Shakespeare Players	Fall 2023-Spring 2024
<i>Twelfth Night</i>	Mary Baldwin University	Summer 2022
<i>A Midsummer Night's Dream</i> (Scenes)	Mary Baldwin University	Fall 2022
<i>Eurydice</i> by Sarah Ruhl	Kewanee High School	Fall 2021
<i>Alice in Wonderland</i> by Lewis Carroll	Kewanee High School	Fall 2020
<i>Peter and the Starcatcher</i> by Rick Elice	Kewanee High School	Fall 2019
<i>A Midsummer Night's Dream</i>	Kewanee High School	Fall 2018
<i>Tribes</i> By Nina Raine	Monmouth College	Spring 2016
<i>The Last Love Song on Earth</i> by Galen Hughes	Monmouth College	Fall 2014
<i>The Sound of Music</i> by Howard Lindsay	Kewanee High School	Summer 2014

### PROFESSIONAL DIRECTING

Technical Director	Kewanee High School	May 2017-May 2021
Technical Director	Kewanee Com. Theatre	May 2017-May 2021
Improv Instructor	The LUX Institute for Youth	Summer 2015
Recreation Director	The LUX Institute for Youth	Summer 2017

## PERFORMANCE EXPERIENCE

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### PROFESSIONAL THEATRE

<i>Art</i>	Yvan	Silverline Theatre Exchange	Constance Swain
<i>Dracula: A Comedy of Terrors</i>	Swing	American Shakespeare Center	Dr. Matt Davies
<i>Merry Wives of Windsor</i>	Falstaff (u/s)	ASC	Dawn M. Williams
<i>Macbeth</i>	Banquo (u/s)	ASC	José Zayas
<i>The Importance of Being Earnest</i>	Chasuble (u/s)	ASC	José Zayas
<i>Romeo and Juliet</i>	Friar Lawrence/Benvolio (u/s)	ASC	José Zayas
<i>The Comedy of Errors</i>	Dro of Ephesus/Aegeon (u/s)	ASC	Jenny Bennet
<i>Back to the 60's</i>	Singer/Dancer	SugarHigh Theatricals	Mel Delbridge
<i>A Taste of Broadway</i>	Singer/Dancer	SugarHigh Theatricals	Mel Delbridge

### REGIONAL/COMMUNITY THEATRE

<i>Love's Labours Lost</i>	Berowne	Galesburg Theatre Festival	Rob Thompson
<i>Much Ado About Nothing</i>	Don John	Galesburg Theatre Festival	Rob Thompson
<i>The Good Doctor</i>	Cherdyakov	Prairie Players Civic Theatre	Michael Bennet
<i>Mary Poppins</i>	Bert	Kewanee Community Theatre	Ellen Johnson
<i>The 25th...Spelling Bee</i>	William Barfé	Kewanee Community Theatre	Ellen Johnson
<i>Romeo and Juliet</i>	Prince Escalus	Galesburg Theatre Festival	Rob Thompson
<i>Cymbeline</i>	Cloten	Galesburg Theatre Festival	Rob Thompson

### FILM AND TELEVISION

Good's Furniture TV Comm.	Sales Associate	ART Advertising	Chad Salsbury
Galesburg Nissan TV Comm.	Husband	JC Productions	Jeff Cervantez
<i>Tin</i> : Chicago Short Film Festival	Jack	CB Film and Animation	Chloé Bestward

### ACADEMIC THEATRE

<i>Henry VIII</i>	Cardinal Wolsey	Hailey Pearce
<i>Pericles</i>	Cleon	Doreen Bechtol and Dr. Matt Davies

<i>Arden of Faversham</i>	Shakebag	Chase Fowler and Beth Somerville
<i>Twelfth Night</i>	Sir Andrew Aguecheek	Dr. Emily Rollie
<i>The Crucible</i>	John Proctor	Ellen Johnson
<i>*Oedipus Rex</i>	Oedipus Rex	Dr. Ron Zank
<i>*The Rover</i>	Ned Blunt	Dr. Emily Rollie
<i>*The Nutcracker</i>	The Nutcracker	Dr. Vanessa Campagna
<i>A Year with Frog and Toad</i>	Snail	Dr. Emily Rollie
<i>*Frankenstein</i>	The Creature	Dr. Vanessa Campagna
<i>The Fourposter</i>	Michael	Merissa Lewiston

## PERFORMANCE EDUCATION & TRAINING

Duet Acting Workshop	Sir Trevor Nunn
Shakespeare Rhetoric/Scansion/Analysis	Dr. Ralph A. Cohen and Robert Thompson
Monologue/Duet Acting	Dr. Matt Davies, Doreen Bechtol, and Dr. Emily Rollie
Technical Design: Lighting and Scenic	Doug Rankin and J.P. Scheidler
Script Analysis and Dramaturgy	Molly Seremet and Dr. Emily Rollie
Improvisation	Dr. Matt Fotis
Vocal Lessons and Chorale	Lucas Wood and Dr. Timothy Pahel

## SPECIAL SKILLS:

Exaggerated Facial Expressions. Lighting Design Percussion Skills. Improvisation. Valid U.S. Driver's License. Valid U.S. Passport

**\*Denotes nomination for KCACTF's Irene Ryan Scholarship Competition**

## MARKETING EXPERIENCE

### MEADOWLARK SHAKESPEARE PLAYERS — Staunton VA

May 2023-Present

#### GRAPHIC DESIGNER

- Created all production posters for the season
- Developed a style guide for publicity and outreach
- Created designs for media outreach and educational materials
- Designed the company logo
- Assisted in website layout and design
- Designed the company T-shirt and Merchandise

## AWARDS

- **Graduate Teaching Fellow Excellence in Teaching Award**  
MARY BALDWIN UNIVERSITY- 2024
- **Ariel Service Award**  
MARY BALDWIN UNIVERSITY- 2024
- **Antonio Award for Queer Advocacy**  
MARY BALDWIN UNIVERSITY- 2024
- **Honorable Mention for the Ariel Service Award**  
MARY BALDWIN UNIVERSITY- 2023.
- **Excellence in Lighting Design**  
MONMOUTH COLLEGE- 2016